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Most back issues of The Auk may be obtained from Buteo Books.

12. BAILEY, Florence Merriam. Birds of New Mexico. New Mexico Department of Game and Fish, 1928. Special edition, limited to 350 copies, signed by the author. This copy not numbered. Additional authorial inscription dated 1928 on blank page. Full leather binding, quite worn with backstrip splitting. Illustrated with color plates by Allan BROOKS and Louis Agassiz FUERTES. Maps. 807 pp. [R31006-2] $150.00


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   Most back issues of The Ibis may be obtained from Buteo Books.


   The original edition in four volumes is available from Buteo Books.

23. BENDIRE, Charles. Life Histories of North American Birds, with Special Reference to their Breeding Habits and Eggs. Washington: Smithsonian Institution Special Bulletin Number 1, 1892 (414 pp., 12 plates) and Special Bulletin No. 3, 1895 (508 pp., 7 plates). Nineteen color plates of eggs. Two volumes bound together in half leather. Small folio. [R31015-2] $175.00

   Initially conceived as an oology of North American birds, the scope of the work expanded and two volumes were published with the above title. Major Bendire’s failing health precluded the publication of additional volumes. Bent’s Life Histories (1919-1968) used much of Bendire’s material.


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38. DE KAY, James E. Zoology of New York or the New-York Fauna, Part II. Birds. Albany, 1844. 141 hand colored lithographs by J.W. Hill (only 300 copies were issued with colored plates of which this is one). Plates mostly bright and clean, a few on darkened paper, one with ink marks, offsetting to back of plates. Waterstains to lower margin (below text and lithographer’s name) of portions of text and plates. Solid black cloth. [13768] $500.00


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46. GÄTKE, Heinrich. *Heligoland as an Ornithological Observatory: The Result of Fifty Years’ Experience*. Edinburgh: David Douglas, 1895. Translated from the original German with additions and corrections. 599 pp. plus section of publisher’s advertisements. Rebacked. Gold decoration on front cover. [13771] $125.00


59. LEAR, Edward. **The Parrots. Die Papgeien ~ Les Perroquets, 1830-1832.** Köln: Taschen, 2009. A reprint of Lear’s *Illustration of the Family of Psittacidae, or Parrots* from a copy of the original in the possession of Arader Galleries. A boxed portfolio of the 42 color plates along with an illustrated booklet of essays, descriptions of the plates, index, and bibliography in English, German, and French. [13778] **$150.00**


   See page 22 for an Exhibition Catalog of Lear’s work at Harvard University.


63. MATTHIESSEN, Peter. **Wildlife in America.** New York: Viking, 1959. First edition. 8 color plates, 16 pages of photographs, and more than 100 line drawings by Bob Hines of rare, extinct, and vanishing species. 304 pp. Worn dust jacket. [13780] **$20.00**


79. NAUMANN, Johann Andreas. Naturgeschichte der Vögel Mitteleuropas. Gera-Untermhaus: F.E. Köhler, 1897-1905. Volumes I-XII (volumes not issued chronologically). This edition of Naumann’s classic work edited by Carl R. HENNICKE and other distinguished ornithologists. 439 chromolithographed plates after J.G. KEULEMANS, A. REICHERT and others. Bound in half leather, marbled endpapers and edges. Rarely offered in the pristine condition of this twelve volume set. In German. (Extra shipping required for this oversize set) [13786] $1,800.00


*The plates for the field guides in the size the originals were painted. As this catalog goes to press, an auction of many of the original plates used to produce this book will take place in New York City with estimates of $4,000 to $8,000 per plate.*


95. PRATT, Anne. **Our Native Songsters**. London: Society for Promoting Christian Knowledge, 1857. 72 very nice color plates. Full leather with raised bands. Duodecimo. $75.00


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111. SMITHE, Frank B. *Naturalist’s Color Guide.* New York: American Museum of Natural History, 1974. This is the complete set containing the paperbound Supplement and Part III (1981). Swatches for 182 colors are provided in the ring binder with a mask to aid in color determination. [R30178] $295.00
*Ridgway’s “Color Standards and Color Nomenclature” published in 1912 contained swatches and names for 1,115 colors and shades; Smithe found that this was too many colors and initially proposed only 86 colors. On the advice of knowledgeable critics, he added 96 colors in 1981. A limited number of copies of the Naturalist’s Color Guide were published and the complete set with the additional 96 colors in the binder is scarce.*

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<td>788 pp.</td>
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